

VASHON ISLAND IMAGING

LARGE FORMAT PRINTING STUDIO

FINE-ARTS GICLÉE PRINTING AND FINISHING SERVICES

GICLÉE IS THE FRENCH WORD FOR HIGH QUALITY DIGITAL PRINTING. THE TECHNIQUE USES DIGITAL IMAGING TECHNOLOGY, PIGMENTED ULTRA-CHROME INKS, AND ASSOCIATED FINE-ARTS ARCHIVAL MEDIA.

MANY ART GALLERIES, PHOTOGRAPHIC GALLERIES, AND MUSEUMS (SUCH AS THE MUSEUM OF FINE ARTS IN BOSTON) USE THIS HIGH STANDARD TECHNIQUE FOR THEIR ART REPRODUCTIONS.

VASHON ISLAND IMAGING USES EPSON TECHNOLOGY TO PRODUCE OUTSTANDING REPRODUCTIONS THAT ARE UP TO 44-INCHES WIDE, WITH LENGTHS UP TO 40 FEET.

WE ARE A SERVICE FOR ARTISTS AND THOSE REQUIRING THE VERY BEST IN LARGE-FORMAT GICLÉE PRINTING AND FINISHING. QUALITY IS OUR OBJECTIVE.

MEDIA SELECTIONS

- CANVAS (EPSON WATER-RESISTANT CANVAS
- FINE-ARTS PAPERS:
 - MATTE
 - ENHANCED MATTE
 - ULTRA SMOOTH FINE ARTS PAPER
 - TEXTURED FINE ARTS
 - SOMERSET VELVET
 - PREMIUM LUSTER
 - PREMIUM SEMI-MATTE

FINISHING SERVICES

CANVAS FINISHING SERVICES INCLUDE VARNISHING (USING ARCHIVAL GOLDEN[®] MSP VARNISH), AS WELL AS STRETCHING, AND FRAMING.

PAPER FINISHING SERVICES INCLUDE VARNISHING (GOLDEN[®] MSP OR VARITHANE[®]) AS WELL AS MOUNTING AND FRAMING.

SCANNING OF PHOTOGRAPHS AND ARTWORK

NIKON AND EPSON TECHNOLOGIES ARE USED FOR PRECISION AND HIGH-QUALITY SCANS FROM TRADITIONAL PHOTOS, SLIDES, AND OTHER FLAT ARTWORK.

DIMENSIONAL AND INSTALLATION ARTWORK PHOTOGRAPHY

ANOTHER SERVICE FOR ARTISTS IS PHOTOGRAPHY OF DIMENSIONAL ARTWORK, LIKE SCULPTURES, MOBILES AND INSTALLATION PIECES.

RETOUCHING AND RESTORATION

WE CAN HELP YOU ENHANCE YOUR IMAGES AND RESTORE YOUR MEMORIES. THESE SERVICES ARE QUOTED ON A JOB RATE OR IN SOME CASES HOURLY.

FILE DELIVERY OPTIONS & STANDARDS

ALL FILES TO BE PRINTED SHOULD BE "PRINT READY." FOR THOSE FILES THAT NEED PRE-PRINT EDITING (FORMATTING, RETOUCHING, CROPPING, ADJUSTMENT, ETC.) PLEASE SEE OUR "RETOUCHING AND RESTORATION" SECTION FOR PRICING.

OUR WORKING SPACE IS ADOBE RGB (1998)

ACCEPTED FILE FORMATS ARE .PSD, TIF, AND .PDF.

FILES IN .JPG FORMAT WILL BE CONVERTED TO .PSD FORMAT FOR PRINTING. CORRECTION FOR SOME .JPG 'ARTIFACTING' AND COLOR ATTRIBUTES IS POSSIBLE. PLEASE REFER TO OUR "RETOUCHING AND ENHANCEMENT".

FILES IN THE .PSD AND .TIF FORMATS SHOULD BE FLATTENED AND CONTAIN NO SAVED PATHS OR ALPHA CHANNELS.

WE RECOMMEND THAT ALL IMAGES BE 240DPI AT OUTPUT DIMENSIONS FOR OPTIMUM PRINT RESULTS. IF YOU HAVE A PREFERRED COLOR PROFILE, PLEASE EMBED IT WHEN SAVING. UNTAGGED FILES WILL DEFAULT TO OUR 'ADOBE RGB (1998)' WORKING SPACE, WHICH CAN CAUSE CHANGES IN COLOR.

GICLÉE PRINTING PRICE LIST

NOTE THAT FIRST-TIME CUSTOMER RECEIVE A 10% DISCOUNT ON THEIR FIRST JOB.

TEXTURED FINE ART

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- TEXTURED SURFACE.
- ACID FREE TO PRESERVE FINE-ART PHOTOS.
- 100% COTTON RAG.
- WHITE SURFACE FOR VIVID COLOR REPRODUCTION.

ROLLS (15 MIL)	UP TO 44" WIDE	\$ 0.11 PER SQUARE INCH
SHEETS (27 MIL)	UP TO 44" WIDE	\$ 0.13 PER SQUARE INCH

ULTRA SMOOTH FINE ART

ARCHIVAL QUALITY 108 YEARS APPROXIMATELY

- NATURAL WHITE
- ULTRA SMOOTH SURFACE FOR MAXIMIZING DETAIL AND ACCURACY.
- ACID FREE AND PH BUFFERED TO PRESERVE FINE-ART PHOTOS.
- 100% COTTON HOT PRESS FOR LONG-TERM DURABILITY.
- WHITE D-MAX FOR PRINTS WITH EXCEPTIONAL CONTRAST.

ROLLS (35 MIL)	UP TO 44" WIDE	\$ 0.12 PER SQUARE INCH
SHEETS (35 MIL)	UP TO 44" WIDE	\$ 0.16 PER SQUARE INCH

SOMERSET VELVET

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- VELVET SURFACE FOR DETAILED AND ACCURATE REPRODUCTION.
- ACID FREE TO PRESERVE FINE-ART PHOTOS.
- 100% COTTON RAG FOR LONG-TERM DURABILITY.
- RADIANT WHITE SURFACE FOR VIVID COLOR REPRODUCTION.

ROLLS (19 MIL)	UP TO 44" WIDE	\$ 0.11 PER SQUARE INCH
SHEETS (36 MIL)	UP TO 44" WIDE	\$ 0.15 PER SQUARE INCH

PREMIUM CANVAS SATIN

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- GLOSSY SURFACE WITH UNIQUE TEXTURE FOR TRUE ARTIST LOOK.
- WATER-RESISTANT FOR INCREASED DURABILITY.
- HIGHEST RESOLUTION CANVAS FOR OUTSTANDING REPRODUCTION.
- POLY/COTTON BLEND, STRETCHABLE FOR FRAMING.

ROLLS	UP TO 44" WIDE	\$ 0.13 PER SQUARE INCH
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PREMIUM CANVAS MATTE

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- MATTE SURFACE WITH UNIQUE TEXTURE FOR TRUE ARTIST LOOK.
- WATER-RESISTANT FOR INCREASED DURABILITY.
- HIGHEST RESOLUTION CANVAS FOR OUTSTANDING REPRODUCTION.
- POLY/COTTON BLEND, STRETCHABLE FOR FRAMING.

ROLLS	UP TO 44" WIDE	\$ 0.13 PER SQUARE INCH
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PREMIUM LUSTER

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- LUSTER "E" SURFACE FINISH.
- HIGHEST COLOR GAMUT AVAILABLE FOR VIVID COLOR REPRODUCTION.
- 10 MIL THICKNESS FOR A DURABLE PHOTOGRAPHIC FEEL.

UP TO 44" WIDE	\$ 0.10 PER SQUARE INCH
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PREMIUM SEMIMATTE

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- SEMIMATTE (LOW-GLOSS) SURFACE.
- HIGHEST COLOR GAMUT AVAILABLE FOR VIVID COLOR REPRODUCTION.
- 10 MIL THICKNESS FOR A DURABLE PHOTOGRAPHIC FEEL.

UP TO 44" WIDE	\$ 0.10 PER SQUARE INCH
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ENHANCED MATTE

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- FLAT MATTE PROVIDES THE OPTIMUM PHOTOGRAPHIC PLATFORM.
- HEAVY WEIGHT STOCK DELIVERS TRUE PHOTOGRAPHIC FEEL..
- HIGH COLOR GAMUT YIELDS REMARKABLE COLOR REPRODUCTION.

UP TO 44" WIDE	\$ 0.09 PER SQUARE INCH
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MATTE

ARCHIVAL QUALITY 75 YEARS APPROXIMATELY

- MATTE SURFACE FINISH.
- IDEAL FOR PROOFING.
- HIGH COLOR GAMUT FOR VIVID COLOR REPRODUCTION.

UP TO 44" WIDE	\$ 0.07 PER SQUARE INCH
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PRINT FINISHING SERVICES PRICE LIST

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|-------------------------------------|--------------------------|
| - VARNISHING | \$ 0.05 PER SQUARE INCH |
| - STRETCHING (CANVAS) | \$ 5.00 PER LINEAL FOOT |
| - DRY MOUNTING (UP TO 16 X 20) | \$ 0.04 PER SQUARE INCH* |
| - 3M POSITIONABLE MOUNTING ADHESIVE | \$ 0.05 PER SQUARE INCH* |
| - FRAMING | ASK FOR QUOTE |

* PLUS COST OF MOUNTING BOARD SUBSTRATE

MOUNTING SUBSTRATES

- ILLUSTRATION BOARD
- FOAMCORE[®]
- GATOR BOARD[®]
- PLEXIGLAS[®]
- ALUMINUM
- WOOD
- ANYTHING ELSE, JUST ASK.

SCANNING OF PRINTS AND ARTWORK

LARGE SIZE ARTWORK CAN BE SCANNED TWO WAYS.

- "SINGLE SHOT" PROVIDES RESOLUTION FOR PRINTS UP TO 18 X 12
- "SECTIONAL SCANNING" PROVIDES UNLIMITED RESOLUTION.

FOR EXAMPLE, IF A 48 X 36 INCH ORIGINAL IS TO BE REPRODUCED SAME SIZE (IE, 48 X 36 INCHES), SIX SECTIONAL SCANS, EACH 18 X 12, WOULD PROVIDE THE NEEDED COVERAGE FOR HIGH-QUALITY GICLÉE PRINTING.

1	2	3
4	5	6

ANOTHER EXAMPLE WOULD BE IF THE SAME 48 X 36-INCH ORIGINAL IS BEING SCANNED TO APPEAR IN A MAGAZINE OR BROCHURE THAT IS 11 X 17 INCHES.

IN THIS CASE, A "SINGLE SHOT" SCAN WOULD BE APPROPRIATE.

UP TO 8.5 X 11	PER SCAN	\$16.50
UP TO 48 X 36	SINGLE SCAN	\$ 25.00
SECTIONAL SCAN (PER SECTION)		5.00

SCANNING OF SLIDES OR NEGATIVES

- 35MM NEGATIVES	PER FRAME	\$10.00
- 35MM MOUNTED SLIDES	PER SLIDE	\$10.00
- 2 1/4" MEDIUM-FORMAT NEGATIVE OR SLIDE	PER FRAME	\$15.00
- 4 X 5 NEGATIVE OR POSITIVE	PER FRAME	\$20.00
- 8 X 10 NEGATIVE OR POSITIVE	PER FRAME	\$27.50

DRUM SCANNING CAN BE ARRANGED UPON REQUEST. CALL OR EMAIL FOR DETAILS.

ARCHIVE TO CDR

EACH CDR	\$ 5.00
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RETOUCHING AND RESTORATION

OUR SERVICES ARE DIVERSE AND INCLUDE:

- RESTORATION OF FADED, STAINED OR DAMAGED PICTURES.
- RETOUCHING.
- ENHANCEMENT.
- GENERAL IMAGE EDITING.

JOB QUOTES ARE GIVEN BASED ON HOURLY RATES OF \$50.00.

COMMERCIAL APPLICATIONS

GICLÉE PRINTING IS WIDELY USED FOR SIGNS, BANNERS, AND EVEN THINGS LIKE FABRICS FOR SCENERY OR HANGINGS.

FOR THESE APPLICATIONS, SPECIALIZED MEDIA AND FINISHES ARE REQUIRED.

PLEASE CALL TO DISCUSS YOUR REQUIREMENTS.

CUSTOM TRADITIONAL BLACK-AND-WHITE DARKROOM SERVICES

- DIP-AND-DUNK FILM PROCESSING WITH D-76
- PRINTING UP TO 16 X 20

THESE SERVICES ARE INTENDED FOR SERIOUS PHOTOGRAPHERS AND COLLECTORS.

GIVEN THE INDIVIDUALITY OF EACH JOB, PLEASE CALL OR EMAIL FOR DETAILS.

DIGITAL IMAGING SEMINARS

LEARN HOW TO MAKE 'PRE-PRESS' ADJUSTMENTS FOR THE BEST GICLÉES AT OUR DIGITAL IMAGING SEMINARS. DOUGLAS MESNEY ANSWERS YOUR QUESTIONS ABOUT DIGITAL IMAGING WHILE DEMONSTRATING PRE-PRESS TECHNIQUES AND PROCEDURES. SEMINARS ARE HELD TWICE MONTHLY ON WEDNESDAY EVENINGS FROM 7:00PM TO 10:00PM.

PRIVATE INSTRUCTION CAN ALSO BE ARRANGED. AN 'HONORARIUM' OF \$15 IS REQUESTED FOR EACH SESSION.

DIGITAL PRE-PRESS BOOK COMING SOON

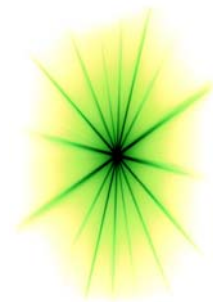
A NEW BOOK BY DOUGLAS MESNEY CALLED DIGITAL PRE-PRESS IS COMING SOON. IT IS A COMPANION TO PHOTOSHOP 'HOW-TO' BOOKS FOR MEDIA PROFESSIONALS, ARTISTS, DESIGNERS AND PHOTOGRAPHERS. GICLÉE IS RELATED TO TRADITIONAL PRINTING AND THE FUNDAMENTAL PHOTOMECHANICAL PRINCIPLES UNDERLYING DIGITAL CAPTURE AND OUTPUT ARE EXPLAINED. READERS LEARN HOW TO IMPROVE GICLÉE AND INK-JET PRINTING RESULTS BY OPTIMIZING AN IMAGE'S DYNAMIC TONE RANGE.

"If You Don't Look Good, We Don't Look Good"

OUR #1 GOAL AT VASHON ISLAND IMAGING IS QUALITY WORK AND THE KIND OF COUNTRY-STYLE, OLD-FASHIONED CUSTOMER SERVICE YOU GET WHEN ONE ARTIST WORKS WITH ANOTHER. EVERYTHING IS MADE TO MEASURE ACCORDING TO YOUR SPECIFICATIONS...BRINGING YOUR IMAGES INTO THEIR OWN AND PRESENTING THEM IN THE FINEST POSSIBLE WAY.

ARTIST OWNED AND OPERATED

VASHON ISLAND IMAGING IS OWNED AND OPERATED BY ILLUSTRATOR DOUGLAS MESNEY. HIS WORK CAN BE SEEN AT WWW.MESNEY.COM



VASHON ISLAND IMAGING

BY APPOINTMENT
206-567-5800

DOUGLAS@VASHONISLANDIMAGING.COM
VASHONISLANDIMAGING.COM